

A Brief Analysis of the Art Form of Primary School English Classroom

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Abstract

English is a basic subject, and the system of elementary student's native language is not the same, so there is certain difficulty in the study, if you can pay attention to methods, in English teaching, should pay attention to the import of art, the art of classroom questioning, the art of blackboard writing and at the end of art, so as to promote the primary school English teaching efficient, can greatly improve the classroom efficiency, thus to complete primary school English teaching task with good quality.

Keywords

Primary school English;Classroom art;Importing art;Blackboard writing art.

1. Introduction

A good English class is like a beautiful tune, giving students a beautiful feeling.English teaching, as usual, we teachers should also be to their own teaching activities for the processing of art, enhance the artistic quality of English classroom teaching, to create a pleasant atmosphere for students to experience of beauty, so that the students themselves to the experience of beauty and emotion into the classroom, consciously striving to general in listening, speaking, reading and writing sublimation to the appreciation and creation of beauty, become a pain for a pleasure, nervous to easily and make them willing to learn, happy, will study, good study.Teachers' teaching art is a kind of silent language, which can play an important role in classroom teaching and lay a good foundation for the development of teaching work.And the connotation of teaching art is very rich, which includes teachers' individual cultural quality, thinking characteristics, expression ability, and appearance and appearance.An English teacher who pays attention to teaching art will first have a good mental state, influence students with their own cleanliness and neatness, and send a silent education signal.In addition, the expression, movement and so on that the teacher conveys to the students are also part of the teaching art. A kind and kind teacher must be more accessible to the students than a serious and cold teacher.In order to make students fall in love with English classes, the primary school students should first like the teacher who teaches this course. Therefore, it is necessary to rely on the artistic wisdom of teachers to narrow the psychological distance with students.

2. Introduction Art of English Teaching

2.1. Create A Situation and Shorten the Distance

"Life is education", the purpose of teaching is to let students know the world, know themselves, in short, a better life.Therefore, when learning English, we should start with the familiar life of students.The textbook is the indirect scripture summarized by predecessors

Experience, it and the real life of primary school students are distance.This distance may make students unable to understand the focus of knowledge, especially the learning under the two language systems. The obstacle of this distance will be more obvious and create a new one for students

Familiar scenes are very helpful in removing obstacles. In grade five happy lesson teaching, for students to create a real shopping environment, played by student customers, shopkeepers, guides, the cashier, and so on, lets the student in a real-world scenario use the language to complete the shopping, students feel the interest, will be devoted to the study, finish shopping with their acquisition to the language knowledge, acquire skills.

2.2. Create Suspense and Spiral Up

Curiosity and curiosity are the instincts of a pupil. Good education should protect instinct, develop instinct. Therefore, the introduction of the class can properly "create problems" for students. In the reading class, the teacher first presents two portraits to the students and asks them "Who is she?" "Where is she from?" "What 'sher job?" Ask the students to read the text with these questions. After the first reading, ask the students to answer the questions. Then the students go to the second level of reading, and continue to organize the language for their answers. This process of asking questions and reading layer upon layer completes the spiral of students' ability.

2.3. Game Import, Fun and Practical

Interesting import is to use humor, witty language import. Using this kind of introduction not only can liven the classroom atmosphere, but also can quickly capture students' hearts, attract students to learn new content, and truly achieve teaching through entertainment. I've talked about the Chinese and western in on a class of all kinds of festivals, and involved the content of the Halloween, so before the lecture, I drew some Halloween mask let students themselves and prepare to form a complete set of costume, in class, I ask students to wear their own costumes and masks, such import can arouse students' interest and fully arouse the enthusiasm of the students. Then I asked the students what they would prepare for Halloween, and the new lesson went smoothly.

3. Art of English Classroom Contents

3.1. The Art of Asking Questions

Questioning is an indispensable means in teaching. There are many types, such as heuristic, comparative, progressive and divergent. All questions should be for teaching purposes, not for asking questions. Some questions have no answers

Therefore, every question should have a core theme. In addition, we should pay special attention to the level of asking questions, so that the questions can be presented from easy to difficult and from simple to profound. Students should not lose interest in answering because of the simplicity, nor should students be discouraged because of the difficulty.

The number of problems should be moderate, and those flashy problems should not appear, "is it...?" The students will say "Yes" or "No" without thinking. The questions should be mainly to enlighten students' thinking and open up their thinking.

Another taboo of asking questions is to ask the students to answer the questions immediately after the questions come out. At this time, the students haven't thought clearly, so that they can not only fail to give good results, but also hurt their confidence in learning English because of too many mistakes. This is the skill of asking questions, but it shows the wisdom.

3.2. The Art Of Diction

Teaching language is also a kind of art. Good language and emotional language not only enable students to acquire knowledge, but also enable them to get the feeling of beauty and revel in it. Therefore, I try my best to create a beautiful language environment for students and bring them the enjoyment of beauty, so that students have a sense of novelty about English, and then learn, enjoy and use English in the sense of novelty. Teaching language requires correct

pronunciation and intonation, moderate voice speed, fluent language, and vivid and humorous lectures. And, according to the characteristics of the language teaching needs to read, it is relatively complex to put some memory words into catchy little poems, encourage the student in the teaching of reading aloud in a different tone, fast reading, such as cardinal change Ordinal Numbers in mandarin: base sequence, regular, ending with th, 123, special, 8 of t9 and e, reduction to the ve for f, if meet the whole dozen, y into ieth, if encounter a few a few, variable bits can only. In this way, the boring and tedious recitation can also become rhythmic, which can effectively eliminate students' reading fatigue and improve their oral English ability in the feeling of beauty.

3.3. Painting Middle School English

English should not be a rigid subject, it is not only the art of sound, but also the art of drawing. Therefore, I skillfully integrated art education into English teaching in my teaching, which greatly improved students' interest in English learning, made classroom activities no longer monotonous in a relaxed and pleasant atmosphere, and became full of vitality and vitality in the experience of beauty. First of all, I showed the rainbow that I had drawn. When I saw the beautiful rainbow, I found the students' eyes were brighter and they were fascinated. I took this opportunity to ask them to tell the colors of all levels. In such a sense of beauty at the same time, it is also easy to colorful colors and English color words one to one correspondence. Then I gave my students the freedom to display their talent and let them use their hands to create beauty and depict the rainbow in their hearts. Students draw different rainbows out of their different understandings and feelings of beauty, but they are all beautiful, because this is the work they completed with creativity and imagination, and they also completed the teaching tasks well, making students remember various colors.

4. The Art of Homework Arrangement

Homework is an integral part of classroom teaching and is important for students to consolidate and grasp knowledge and develop skills. However, the homework after English class should not be quantitative but qualitative. Students should be assigned some interesting homework, such as making up dialogues based on pictures, telling stories according to characters and memorizing words by games.

Of course, successful artistic teaching also depends on teachers' solid and profound basic skills, such as decent, generous, kind teaching, clear, vivid, concise, fluent language and neat, beautiful blackboard writing, as well as being able to use skillfully Media teaching skills. In order to achieve this, teachers should keep learning, update and improve their knowledge, at the same time, have scientific teaching guidelines, teach English as a communicative tool, try to speak English in class, and cultivate students' ability and habit of thinking in English. Summary part in class, the teacher should be to give students a deep impression, pay attention to the fore and aft echo, or create suspense, or given knowledge summary, properly give students some space to think, in the "class session and interest is strong" atmosphere of deepen students' memory of knowledge points in class, and expecting to wait for the arrival of the next English class.

5. The Art of English Classroom Derives from the Consolidation and Reflection After Class

Professor Yu Dan said: "we can't change the length of life, but we can change the width of the life, from this sentence I understand: we can't change the length of the classroom, but we can widen the depth of the classroom after class to consolidate and reflection is a type of classroom teaching has a display and detection, quizzes and assignments, although not in the classroom after class, but it is the extension to the classroom teaching, is an integral part of the good

teaching effect is not by teachers feel their own, only through the assignments and test after class can determine teachers' self-reflection is the best way to teachers' self-development, such as timely reflection, reflection, and to reflect on the results recorded, is bound to the accumulation of a very precious spiritual wealth, teaching art level will be increasingly improved.

6. The Conclusion

English classroom teaching is a multivariate, multi-level and multi-functional teaching activity, which is a complex and detailed two-way activity. Therefore, the classroom teaching method is not unchanging, but a developing art. As teachers, we should have the courage to explore in practice and find out the best method for students, so as to finally improve the teaching quality. In a word, in English teaching practice, teaching and art fusion can use the classical poetry "in the wind into night, moistens everything silently" to describe, we teachers should adopt various ways to arouse the enthusiasm of students learning English, and to practice, not only willing to learn and ready to use, that the real gain of learning, only in this way of teaching, only then may call it "good rain", the hearts of students "moistens everything silently".

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