

The Importance of Language in Music Teaching in Primary and Secondary Schools

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Abstract

Since the 21st century, the Chinese government has gradually strengthened its emphasis on education and investment. At present, for the Ministry of education, it is the key to cultivate all-round development schools and students with high overall quality. In education, music education has become a major way of education. On the one hand, teachers should pay attention to the rectification and innovation of teaching methods, on the other hand, teachers themselves also need to constantly improve their language education ability. In the process of music teaching, education should focus on the discussion of music concepts with concise and clear language, so that students can fully understand the charm of music. This paper makes an in-depth analysis and Discussion on the necessity and importance of language in the course of music teaching, and points out the shortcomings of current music education in the use of language, and puts forward corresponding suggestions.

Keywords

Music Teaching in primary and secondary schools; Language; Importance.

1. Introduction

Music education is not only an aesthetic education course, but also one of the quality-oriented education courses. Music education, as a discipline, can effectively shorten the relationship between teachers and students, facilitate the teaching of teachers, and at the same time, enable students to develop a correct aesthetic view, so as to improve their ability to create beauty. Spassen, a famous Danish linguist, believes that language can play a guiding role. On the one hand, it can reflect teachers' ideological quality and ability; on the other hand, under the guidance of language, students' learning ability can be greatly improved. Therefore, teachers' teaching language ability has a direct impact on teaching.

2. The Importance of Language in Music Teaching

In music teaching, from the perspective of teachers, on the one hand, it is necessary to have a certain reserve of music knowledge, on the other hand, it is also necessary to have teaching ability. In the teaching ability, language teaching art is a key part, therefore, music teachers must be fully aware of the importance of language, and gradually cultivate and improve their language art ability. As a good music teacher, first of all need good language expression ability, thus in the related knowledge of this paper, with the interpretation of artistic language are organized and clear, the students can more fully understand the relevant knowledge, with the deepening of new curriculum reform, music education also puts forward the new request, in this environment, music teachers must be aware of the importance of the ability to promote their own language art, so that can better meet the needs of times development, adapt to the new curriculum reform put forward new requirements.

3. Problems That Should Be Paid Attention to in Music Class

3.1. Music Teachers Should Pay Attention to the Attitude and Manner of Speaking

Teacher talk should recognize the attitude and the way to the teaching of music has a certain degree of influence, therefore, in the process of teaching, in dialogue with students, pay attention to his way of talking and attitude, don't blame students, to encourage students' autonomous learning, to increase students' self-confidence. In music learning, students mainly rely on their own initiative to learn, and it is precisely because of this, teachers must pay attention to their language expression, avoid hurting students' confidence, let them be interested in learning music. If students resist music because they are afraid of being punished by teachers, it is not conducive to the development of music courses.

3.2. Music Teachers Should Pay Attention to the Use of Morphological Language in the Teaching Process

Teachers' morphological language also has a certain degree of influence on students, so we must pay attention to the use of morphological language in music teaching. When teaching, not all knowledge points can be directly expressed in the form of words to elaborate, sometimes with the form of language for supplementary explanation, may have unexpected effects. However, teachers should pay attention to the fact that morphological language is ultimately an auxiliary teaching method, and language teaching is the most important teaching method.

3.3. Music Teachers Should Use Plain Language in the Teaching Process

In music teaching, it is necessary to use some simple and clear languages and simplify some profound languages as much as possible, so that students can fully understand and learn relevant knowledge, and will not resist learning because of the abstruse content. However, it should be noted that when using simple language to explain the relevant knowledge of music theory, the core content should be preserved and the attention of students should be drawn to the classroom content. In addition, in the course of teaching, the teacher can use some short sentences as much as possible, but also pay attention to the flow and logic of speech. In this way, students can better understand and master relevant knowledge, and will not feel boring because of the difficulty of the course.

4. Language Use in Music Teaching Is Inefficient

4.1. Music Teachers Pay Little Attention to the Effective Use of Class Language

In classroom teaching, teachers' teaching language on students' various aspects have very big effect, but only a few teachers to rethink their use in the classroom teaching language phenomenon, there are some teachers don't have a specific request to use the language of instruction itself, and have no patience and careful use of teaching language motivation, is a kind of conformity phenomenon of stability. As for music teachers, they obviously do not pay enough attention to the scientific application of teaching language in the classroom.

4.2. Music Teachers Make Excessive Use of Multimedia

With the continuous progress of science and technology, modern education technology has become a very important part of teaching methods. In the music appreciation class of senior high school, audio and multimedia is a very important teaching tool and also an advantage in music teaching. However, there are still many problems to be solved.

With the development of the Internet, there are more and more teaching resources on the Internet. Some teachers will download the materials directly from the Internet, and then explain them to the students directly in class. At the same time, they will no longer prepare

lessons or design their own teaching plans. Some music teachers want to attract students' attention, so they add a lot of videos or audio in the courseware, which makes students' attention unable to concentrate, and thus affects their mastery of knowledge. Part of the courseware content is too much and make students overwhelmed, or the font is too small or the text is not prominent enough, so that students can not clearly understand the content of the courseware, so that students are distracted in class.

4.3. Teacher Quality

For teachers, they grow up in different environments and have different educational backgrounds, so their values are different. When they start teaching, their teaching aspirations are also inconsistent. To be specific, some teachers follow the crowd, but some are relatively independent. However, teachers' behaviors are also affected by their different requirements for themselves, which will also affect their motivation in the teaching process and the designed classroom teaching language.

There is a saying: "a good teacher is not necessarily an excellent teacher, but an excellent teacher must be able to speak well." Of teaching language, it can make the classroom atmosphere is foil, some very high level of teacher's professional skills, but has been can't achieve satisfactory teaching effect, if the reason, however, good teachers have good professional quality, only to have good teaching language, most of the music teacher too pursue their teaching progress, to quickly complete the teaching goal as well as the important and difficult, but don't care about teaching some of the details, also do not take the classroom teaching language. However, the language level of teaching can well show a teacher's personal comprehensive quality, and as a teacher, we must also improve the language level of teaching in order to improve their own comprehensive quality.

4.4. Students' Own Factors

Each student of the same thing will have different ideas, each student's thinking mode and thinking habits will be different, which makes each student's physical situation and psychological situation is different, which affect the students' cognitive structure and cognitive level, so these factors will affect the classroom teaching language.

5. Strategies for Improving the Quality of Music Teachers' Classroom Teaching Language

5.1. Change of Language View in Music Classroom Teaching under the Background

In previous classes, the rhythm was controlled by the music teacher. In other words, the teacher simply repeats the lesson plan to the students. This form of teaching is often difficult to arouse students' desire to learn. In view of this situation, the new curriculum reform provides a solution, that is, we should pay full attention to the students in the teaching process. A good classroom teaching process requires the participation of both teachers and students. Therefore, teachers should give proper guidance to students and pay attention to the words used in the teaching process. They should try their best to impart knowledge in the process of communication and avoid using the tone of command to guide students. As a simple example, you can use "yes...?" Such sentences and so on. This way of asking questions can make students feel respected. In addition, in order to make students have a strong desire to learn, teachers can use more encouraging words in their communication with students. Generally speaking, teachers' teaching work is changing gradually, and teachers' teaching ideas should also be changed, instead of adopting a negative attitude blindly.

5.2. Effectively Improve Teachers' Overall Self-cultivation

In the actual teaching process, it is often found that teachers have high professional quality, but the teaching effect is not very ideal. Through analysis, it is found that the main reason for this phenomenon is the insufficient teaching language level of teachers. In order to accurately express their teaching content and ideas in class, teachers need to have sufficient language level, constantly improve their language ability and comprehensive quality. To this end, teachers should do the following: communicate and exchange teaching experience with colleagues, learn from each other's excellent experience in teaching; Communicate well with students to understand their shortcomings in study; Make full use of Internet resources, learn from more peers with excellent teaching experience through the network, and integrate with themselves. Form their own teaching characteristics. In general, as an excellent teacher, need to have profound knowledge, high literary literacy, so that they can get good teaching effect.

Music teachers should not only impart knowledge but also cultivate students' artistic sentiment in class, which is also a process of transferring feelings between teachers and students. Rich emotional language makes each other closer and mutual progress. Therefore, the teacher should carefully design the classroom content, in order to let the students feel the teaching emotion. In some classroom teaching, the teacher's intonation and pronunciation will make the students feel the teacher's emotion, coupled with some body language, such as; Expression, look, action. Singing, playing and so on, and then combining these languages, will not only strengthen students' enthusiasm for learning, but also make the content of this lesson rich and colorful. More is to have a stimulating effect to the students.

5.3. Improve the Accuracy of Music Teachers' Language Expression

Lesson preparation is the first step in teaching content and an important judgment in determining a lesson. When preparing lessons, we should attach importance to the preset teaching language. Teachers should consciously study and master language expression skills, master and use more, can help teachers improve their ability to use language. To have good language expression ability, we must practice a lot. After each class, we should reflect on ourselves, summarize ourselves, exchange feedback after class, strengthen the training of reading and speaking, exercise eloquence, and dare to speak our own ideas, so as to cope with various uncertain factors in the class at will.

5.4. Students Should Use Different Teaching Languages According to Different Situations

In music teaching, good music teacher, must learn to adjust their teaching language, on the basis of a good, strong ability to understand students, music language, teachers can use ShuiLiXing strong teaching basis for poor students, understanding ability is weak, then you can use more image and simple language. In the process of lesson preparation, music teachers should focus on students' emotions, outlook on life, values, knowledge acceptance level and learning ability, etc., to find the most suitable teaching language for the students, supplemented by multimedia and other advanced equipment, so that students can freely travel in the music world.

6. Conclusion

To this day, schools are still the main place for educational activities. In the course of classroom teaching, teachers play a leading role. Its behavior, way of thinking and way of language expression have a certain degree of diversity on the influence of students, which is directly reflected in the teaching quality. Therefore, the author probes into the classroom teaching language of music teachers, discusses its influence on teaching effect, and gives theoretical reference.

The new Music Curriculum standard emphasizes that the new music curriculum must take the student as the teaching core and attach importance to the music ontology. Therefore, the language training of music teachers in teaching should be student-oriented, and it is of great significance to better enable students to change from passive acceptance to active learning in the face of improving students' enthusiasm in learning music.

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